

SASS

Writing quicker while making
better, leaner and more powerful
CSS

Presented by wesruv

MY BIAS

- UI/UX Designer and Front End Dev
- Most interested in lean markup and styles
- Degree in Illustration (not Computer Science)
- Been writing CSS for 12 years
- My focus in SASS has been the language itself, I have no plans to mess with command line Ruby and Compiler nuances

OUTLINE

- What is SASS / CSS Compiler?
- Major Features
- Pitfalls & Traps of SASS / CSS Compilers Cool Examples
- How to setup a SASS Project
- SASS Compilers for Designers

WHAT IS IT?

- CSS Compiler
- Use logic, math, variables: make decisions in code
- More re-usable, shareable
- Use Extensions and Libraries without increasing end-user load
- In other words: smarter, better, faster (probably stronger too)



NESTING

```
#primary-nav {
  ul {
    margin: 0;
    padding: 0;
    list-style: none;
  }
  li {
    float: left;
    a {
      display: block;
      padding: 6px 12px;
      text-decoration: none;
    }
  }
}
```

```
#primary-nav ul {
  margin: 0;
  padding: 0;
  list-style: none;
}

#primary-nav li {
  float: left;
}

#primary-nav li a {
  display: block;
  padding: 6px 12px;
  text-decoration: none;
}
```

Don't be 'that guy*'

One big gotcha of SASS, overly authoratative selectors

```
body {  
  ...  
  #page {  
    ...  
    #primary-nav {  
      ...  
      ul {  
        ...  
        li {  
          ...  
          a {  
            ...  
          }  
        }  
      }  
    }  
  }  
}
```



**Good luck overriding
any of this**

*or other gender assignment

PRO-TIPS

On getting started

- Start learning SASS, just by rewriting an existing CSS using SASS' nesting
- Use [CodePen.io](#), a great sandbox for quick proof of concepts that has SASS and some of it's libraries pre-loaded!
- While you're on CodePen, see what people are doing: [Search for SASS on CodePen](#)



FILE TYPES

filename.**SCSS**

Looks an awful lot like CSS, but you can write special SASS commands & tricks!

filename.**SASS**

Same as SCSS, except you don't need any { } or ; Instead, this format uses indentation and new lines

filename.**SCSS**

```
#primary-nav {  
  ul {  
    margin: 0;  
    padding: 0;  
    list-style: none;  
  }  
  li {  
    float: left;  
    a {  
      display: block;  
      padding: 6px 12px;  
      text-decoration: none;  
    }  
  }  
}
```

filename.**SASS**

```
#primary-nav  
  ul  
    margin: 0  
    padding: 0  
    list-style: none  
  li  
    float: left  
  a  
    display: block  
    padding: 6px 12px  
    text-decoration: none
```



filename.**SCSS**

- No conversion required
- More people write CSS / SCSS
- SCSS seems more explicit
- No one likes finding the extra "}" symbol

filename.**SASS**

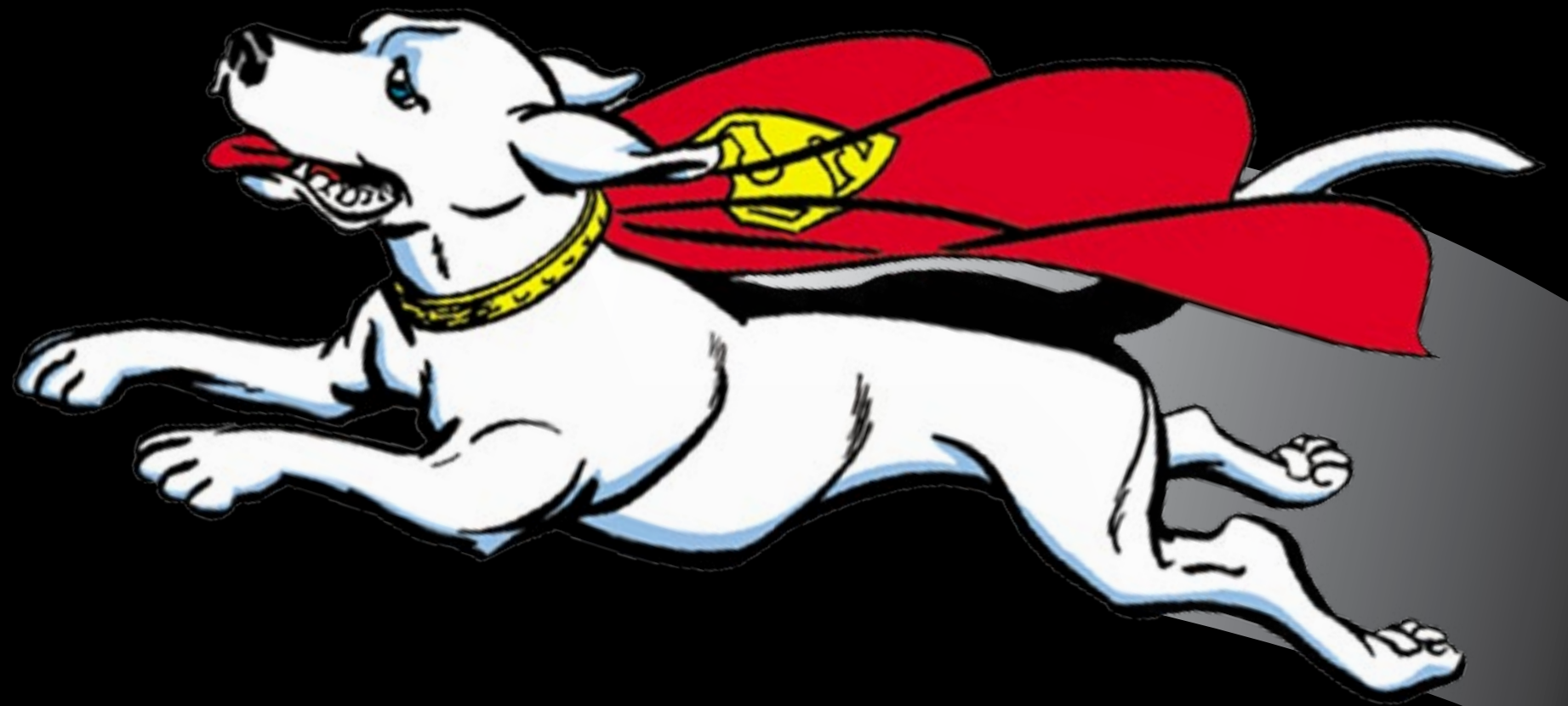
- Seems more efficient
- But forces a certain style of code
- No one likes trying to track down where indentation went wrong

There's no right or wrong.

SASS

.SASS vs .SCSS

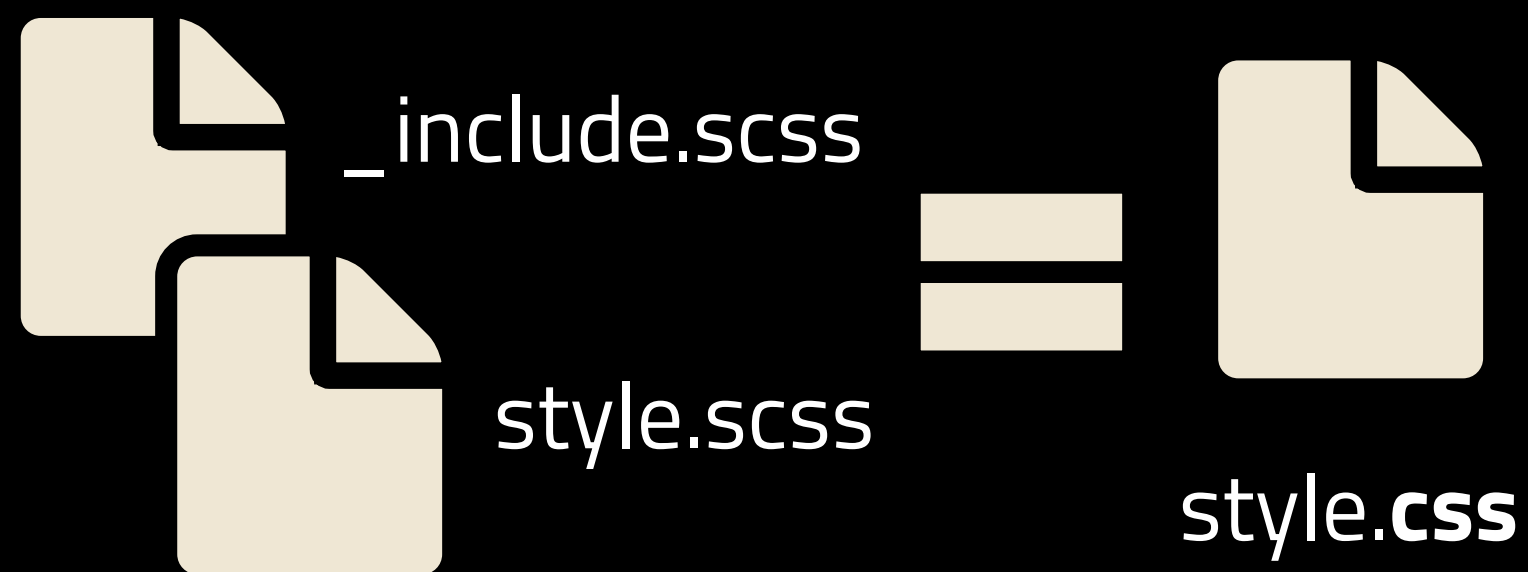
for me it's SCSS, because



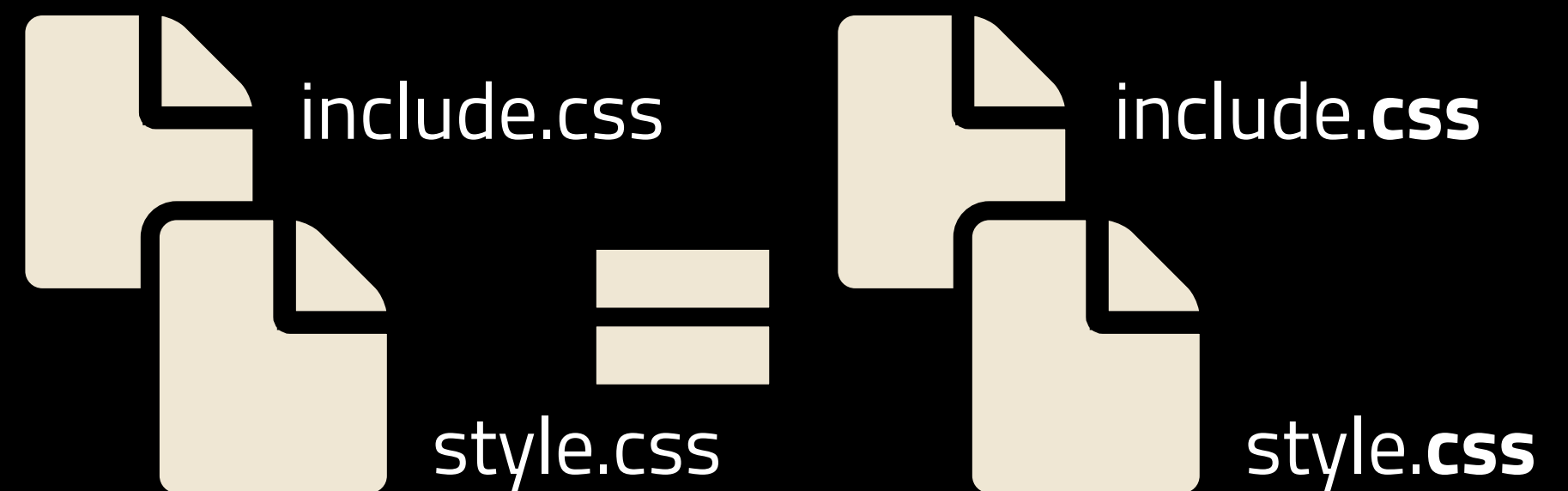
PARTIALS

- It's like a file type... instead of ending with a different extension a partials begin with '_'
- Otherwise they are the same as a .SCSS or .SASS file

Imported partials are put inside of the file(s) they're called from



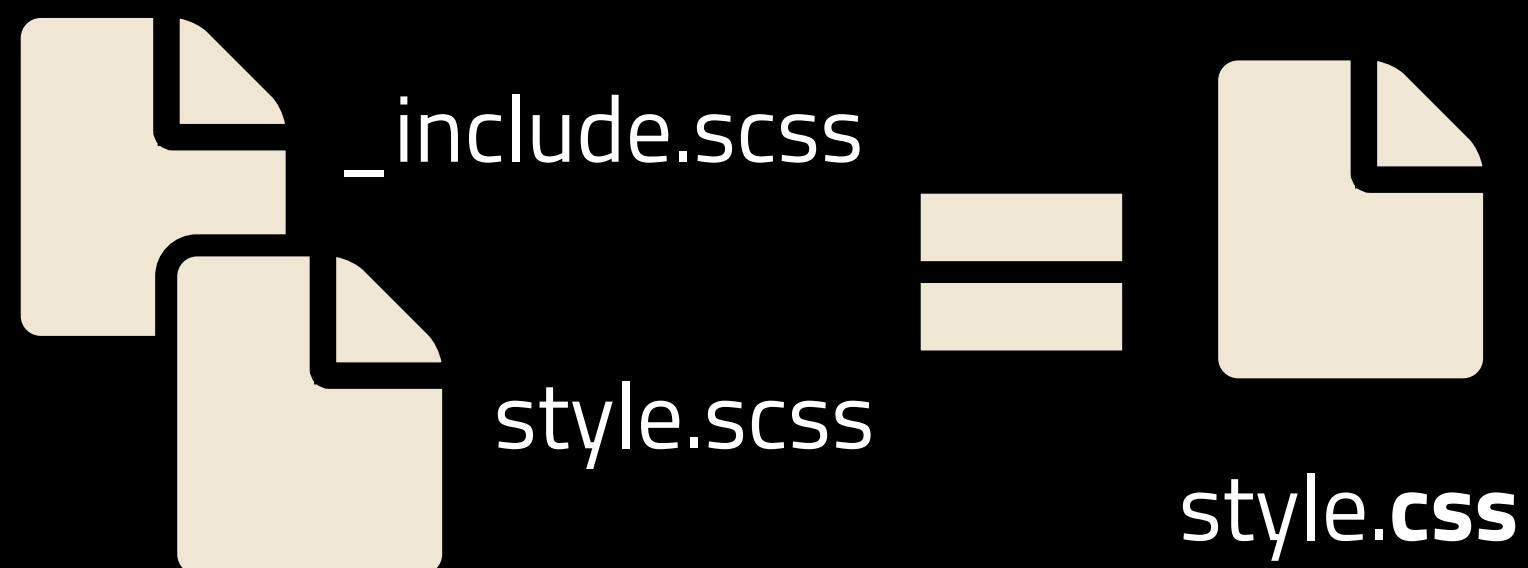
Regular imported files are compiled as separate files



Importing a Partial

```
// Don't need _ or .scss
@import "include";
```

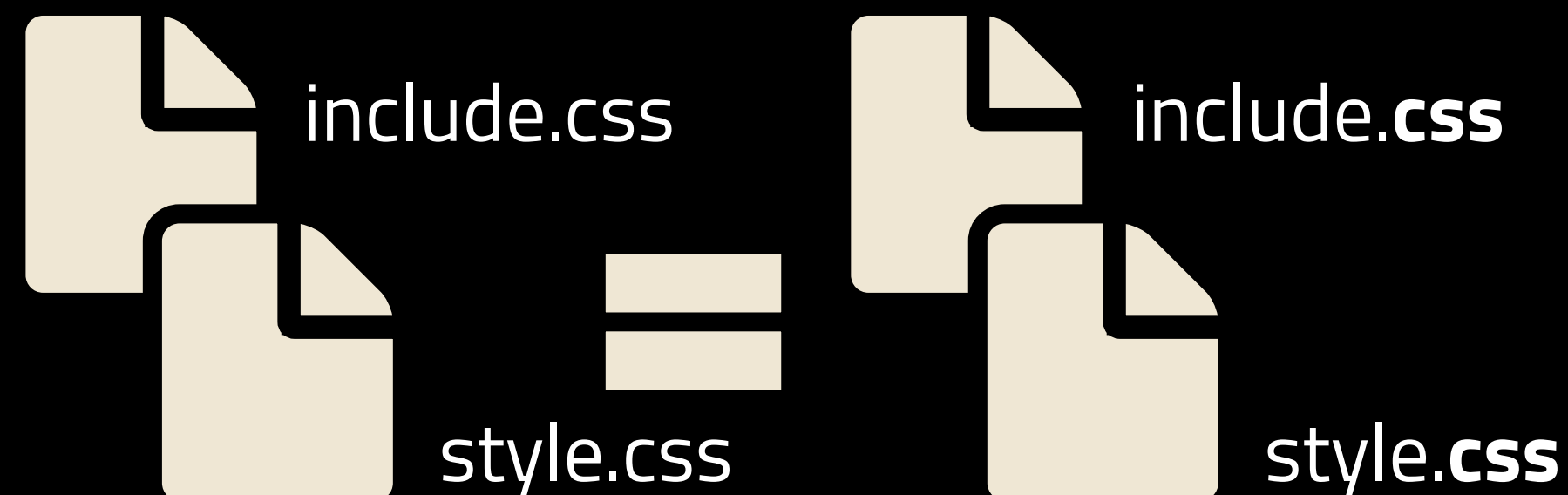
Results in 1 HTTP requests for end user



Importing CSS

```
// Use @import as usual
@import "include.css";
```

Results in 2 HTTP requests for end user



Partials are great for...

- Re-used variables, functions & mixins
- Keeping Base64 strings out of your working files, which can slow down Code Editors
- Breaking up large code projects into meaningful parts

SASS

Here's where it gets awesome...

MATHS

You can have them!

```
div {  
  width: 1in + 8pt;  
  width: (240px / 960px) * 100%;  
  margin-left: 8px/2px;  
  color: #010203 + #040506;  
  color: #010203 * 2;  
}
```

```
div {  
  width: 1.111in;  
  width: 25%;  
  margin-left: 4px;  
  color: #050709;  
  color: #020406;  
}
```


VARIABLES

- Sick of typing the same color 50 times?

```
$link-blue: rgb(38, 139, 210);  
a { color: $link-blue;}  
button { background: $link-blue;}
```

- Sick of typing 3 font fall backs for all special elements?

```
$special-font: 'Titillium Web', Helvetica, sans-serif;  
a { font-family: $special-font;}  
button { font-family: $special-font;}
```

Variable Scope

A variable only exists inside the scope it's created in.

```
$link-blue: rgb(38, 139, 210);  
  
a {  
  color: $link-blue;  
}  
  
button {  
  background: $link-blue; ✓  
}
```

```
a {  
  $link-blue: rgb(38, 139, 2...  
  color: $link-blue;  
}  
  
button {  
  background: $link-blue; ✗  
}
```



Works!



Compile Error

@EXTEND

DRY CSS!

```
.button {  
  border: 1px solid $dark-blue;  
  border-radius: .8em;  
  padding: .25em 1em;  
  color: #fff;  
  background: $blue;  
}
```

```
.primary-button {  
  @extend .button;  
  border-color: $dark-red;  
  background: $red;  
}
```

```
.button,  
.primary-button {  
  border: 1px solid #0B59A1;  
  border-radius: .8em;  
  padding: .25em 1em;  
  color: #fff;  
  background: #0D83B5;  
}
```

```
.primary-button {  
  border-color: #7A0D0B;  
  background: #C92522;  
}
```

An Issue with @extend

```
// Assuming code from
// previous slide
.article a {
  @extend .button;
}

#sidebar .signup .button {
  margin-top: 1.5em;
}
```

```
.button,
.primary-button,
.article a {
  ...styles...
}

// then later
#sidebar .signup .button,
#sidebar .signup .primary-button,
#sidebar .signup .article a {
  ...styles...
}
```

 **SWEET!**

 **AAAH!! NO!**

But there's a solution!

PLACEHOLDERS

- Uses % instead of # or .
For example: `%clearfix { ... }`
- Explicitly meant for SASS @extends that shouldn't be compiled as classes in CSS

```
#sidebar {  
  @extend %clearfix;  
}
```

@MIXIN

- If CSS had functions (like a proper coding language)

```
@mixin block-pseudo-element{
  content: ' ';
  display: block;
  position: absolute;
}

.thing:before {
  @include block-pseudo-element();
}
```

```
.thing:before {
  content: ' ';
  display: block;
  position: absolute;
}
```

Simple Mixin Example

```
@mixin block-pseudo-element{
  content: ' ';
  display: block;
  position: absolute;
}

//          MIXIN NAME          PARAMETER,   PARAM: DEFAULT
@mixin bg-block-pseudo-element($element-bg, $width: 20px,
$height: 20px){
  @include block-pseudo-element;
  width: $width;
  height: $height;
  background: $element-bg;
}
```

Nesting in mixins

```
@mixin add-quote {
  $char-lldquo: '\201C';
  $char-rdquo: '\201D';
  &:before,
  &:after {
    display: inline-block;
  }
  &:before {
    content: $char-lldquo;
  }
  &:after {
    content: $char-rdquo;
  }
}

.quote {
  @include add-quote();
}
```

```
.quote:before,
.quote:after {
  display: inline-block;
}

.quote:before {
  content: '\201C';
}

.quote:after {
  content: '\201D';
}
```


@IF @ELSE

Variables just got a whole lot more useful...

```
@mixin border-pseudo-element($element-bg: null, $width: 10px,
$height: 10px){
  @include block-pseudo-element;
  width: 0;
  height: 0;
  @if $width == $height {
    border: $width solid $element-bg;
  } @else {
    border: $width solid $element-bg;
    border-top-width: $height;
    border-bottom-width: $height;
  }
}
```

@FOR

```
//Write 3 elements with increasing widths
@for $i from 1 through 3 {
  .item-#{ $i } { width: 2em * $i; }
}
```

```
.item-1 {
  width: 2em;
}
.item-2 {
  width: 4em;
}
.item-3 {
  width: 6em;
}
```

#{\$un-var-me-dawg}

I guess it's called interpolation...

```
$property: 'background';  
  
.awesome-thing {  
  $property: #000;  
}
```



 **Sets Variable Value**

```
.awesome-thing {  
}
```

```
$property: 'background';  
  
.awesome-thing {  
  #{ $property }: #000;  
}
```



 **SWEET!**

```
.awesome-thing {  
  background: #000;  
}
```

But wait, There's more!

```
$property: 'background';

.awesome-thing {
  #{$property}-color: #000;
  &:after {
    content: 'The #{$property} is #000';
    display: inline-block;
  }
}
```

```
.awesome-thing {
  background-color: #000;
}

.awesome-thing:after {
  content: 'The background is #000';
  display: inline-block;
}
```

@DEBUG

Can't figure out why something isn't spitting out as expected? Send a message to your compiler!

```
@mixin border-pseudo-element($element-bg: null, $width: 10px,
$height: 10px){
  @include block-pseudo-element;
  width: 0;
  height: 0;
  border: $width solid $element-bg;
  border-top-width: $height;
  border-bottom-width: $height;
  @debug 'height = #{ $height }';
}
```

DEMO O'CLOCK

- Simple Button Demo:
<http://codepen.io/wesruv/pen/zHGle>
- Custom Characters Demo:
<http://codepen.io/wesruv/pen/GvAoi>
- Button Maker with Perceptual Brightness
<http://codepen.io/wesruv/pen/gKBnq>
- Intersection & Reflection
<http://codepen.io/wesruv/pen/blika>

ARRAYS!*

Well, kinda... they're actually called 'lists' and not as full featured.

Unfortunately I *just* found out about lists, and will have to point you to a great article on them:

<http://hugogiraudel.com/2013/07/15/understanding-sass-lists/>

And documentation on list functions:

<http://sass-lang.com/documentation/Sass/Script/Functions.html#list-functions>



SOURCES

SASS-lang.com

- SASS Basics <http://sass-lang.com/guide>
- SASS Reference <http://sass-lang.com/documentation>
- List Functions <http://sass-lang.com/documentation/Sass/Script/Functions.html#list-functions>

Mastering SASS Extends and Placeholders

<http://8gramgorilla.com/mastering-sass-extends-and-placeholders/>

Understanding SASS Lists by Hugo Giraudel

<http://hugogiraudel.com/2013/07/15/understanding-sass-lists/>